

Lyn
Ft. Meade
06 June 86
0638 hrs
no monitor

PI: sleepy
sinus

AV: previous AV's of sleek lines, like
with a '50s car.

THIS SESSION WAS CONDUCTED COMPLETELY ON THE COMPUTER.
IDEOGRAMS WERE DONE SEPARATELY AND DO NOT APPEAR

Site in envelope "CY8606" should be perceivable

A: up
curved
rounded
hard
manmade

B: no B

AOL BRK: strong
recurrence of
impression of a
sleek, curved
object.

Site should be perceivable

a: across
curved
smooth
manmade
b: object

S2: pink
smooth
shiny
hard
metallic sound
"painted surface" feel
hollow metallic sound
people sounds

Site should be perceivable

A: round
smooth
up
hard
manmade
b: no B

CY8606

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S2: dark
curved
shiny
metallic look
tall
long
slender

AI BREAK: impressed
with size. Seems
really large & tall.

AOL BRK: missile in
silo.

Site should be perceivable

a: rising up
curving
across
curving down
across

MISS BRK: no
feeling component.

Site should be perceivable

a: back
curved
across
smooth
flat
B: water

S2:no S2s

BREAK: interruption
RESUME

Site should be perceivable

A: back & forth
jagged
smooth
irregular
B: no B

S2: black
blue
dark
cool
still
large
open
wide
flat

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AI BRK: wide, open
land/water intfc in
darkness.

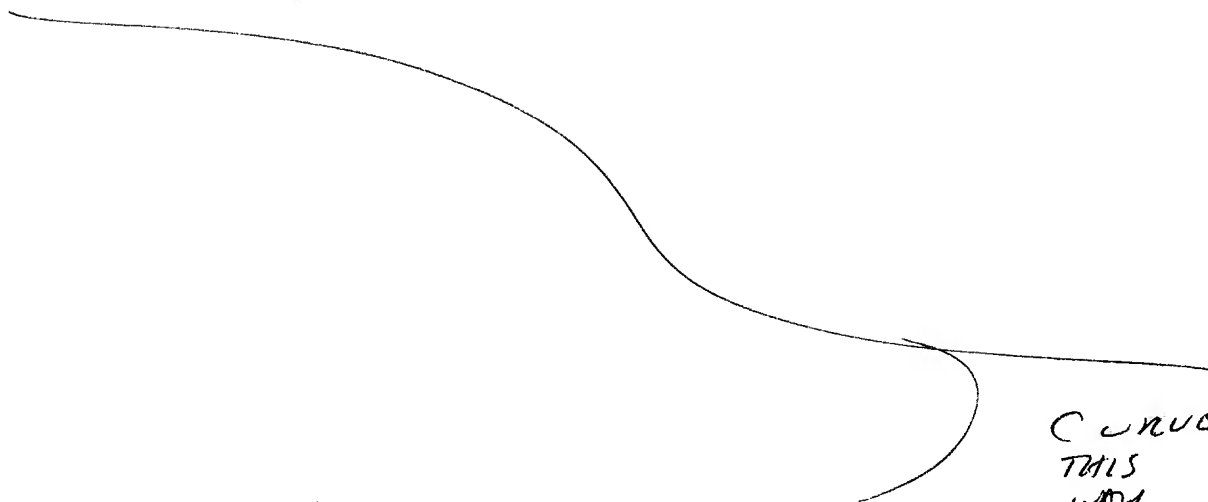
Interim summary: Overall area of site seems to be a l/w intfc which is dark at (psychic) time of viewing. There seems to be some manmade at the site which is of importance. It seems to be more of an object than a structure.

STAGE III: See drawings on pages 3A-3C

Interim summary: Main "object" seems to be large, tall, slender, round. Feels larger at bottom than at top w/sudden change in size at one point along the way up.

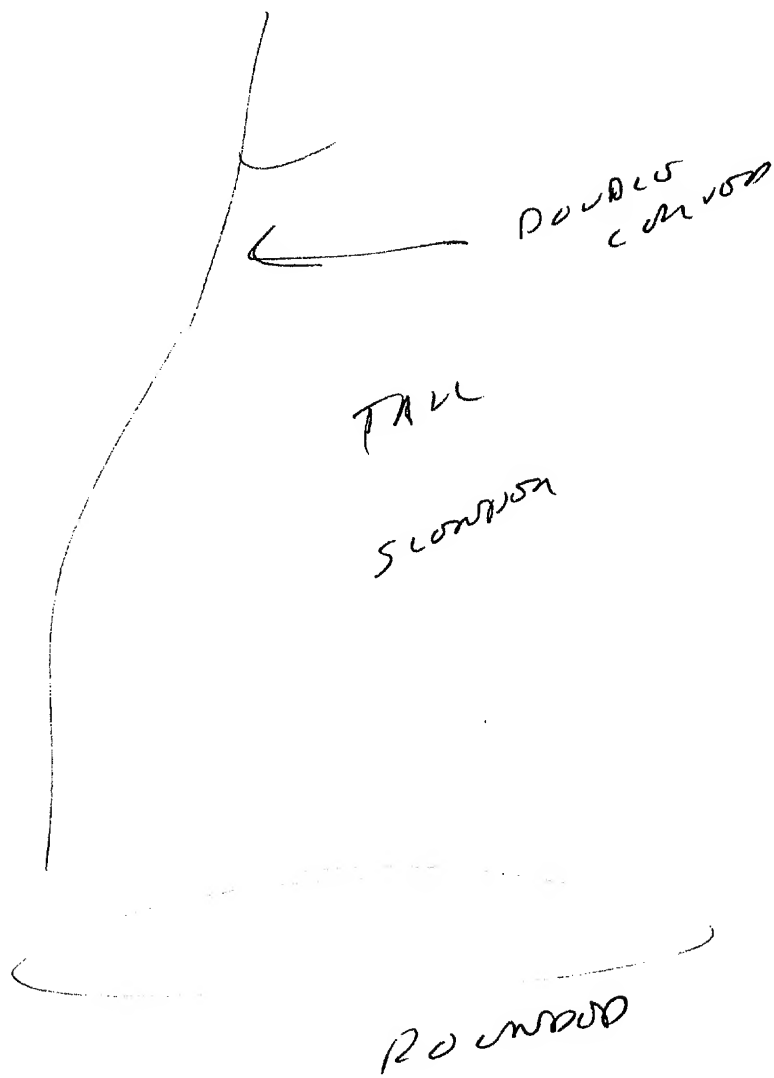
3 A

LEADS
(LOW)
↔



CURVED
THIS
WAY
(AROUND)

38



3C



AR MK
CHONODYC
ROACTOR

AR MK
WIND
BOTTLE

AR MK
ROCKET

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Important part of site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

black
dust/grit feel

AOL BRK: like
aged and
crumbled foam
rubber.
AOL BRK:
O-rings on
space shuttle

important aspect of site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

dark
solid
heavy

tall
slender
round

quiet
"echo" sounds

AOL BRK: Like
inside s large
chamber or hall

Important aspect of site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

closed in

ready
solemn

AOL BRK:
martians

From 100 ft back, main aspect should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

small
enclosed
surrounded

place special

From 50 ft closer, main aspect should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

black
golden brown
brownish grey
enclosed
showing

AOL BREAK: like
a "jack in the
pulpit" flower.

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Site should be perceivable

S2: D AI EI T I AOL A/S
A/S:
buried,
but
exposed
place.

black
greyish brown
imbedded

BREAK: May be in AOL Drive: vague visuals keep bombarding me
with scenes such as a missile silo in the desert.
RESUME

Customer-desired aspects of site should be perceivable

S2: D AI EI T I AOL A/S
sandy feel
gritty feel
curved
rounded
high

AI BRK: On top of smtg, looking down at
someone. Unbelievable 3-dimensionality!

BREAK: interruption
RESUME:

Customer-desired aspects of site should be perceivable

S2: D AI EI T I AOL A/S
flat
gritty feel
rough
flat
land
ground
smooth
shiny
round
tall
object
short
flat
wide

person

brusk
business-like feeling
huffing: out of breath

AI BRK: feeling of a chubby little body, arm &
leg fat rubbing. Short, quick steps.

AOL BRK: like a
midget.

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Customer-desired aspects of the site should be perceivable
S2: D AI EI T I AOL A/S
shiny
smooth

round
tall
hollow

U/I feeling
machine

purposeful
waiting

AOL BRK: visual
& sound of
steam rising.

AI BRK: enclosed feeling.

Interim summary: Site seems to have some kind of a tall, round machine which is shiney & smooth. There seems to be someone there to work on it. Machine seems to be located inside an enclosure.

TOPICS	SUBJECTS	OBJECTS	ATTRIBUTES
machine			
<u>TOPICS</u>			
<u>EMINATIONS?</u>			

machine
SUBJECTS
EMINATIONS?
sounds

SWITCHED

machine
OBJECTS
EMINATIONS?
sounds
metal
paint
enclosure

machine
ATTRIBUTES
EMINATIONS?
tall
slender
sleek
shiny
round
good-looking
impressive
futuristic SWITCHED

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machine
TOPICS
EMINATIONS?
futuristic
work
trial (research?)
styling
purpose

machine
SUBJECTS
EMINATIONS?
mankind

machine
OBJECTS
EMINATIONS?
tools
metal
person
paint
surface

machine
ATTRIBUTES
EMINATIONS?
shiny
tall
pointed
wide-bottomed
enclosed
standing alone
not attached

A/S: setting on
bed of gravel,
attached someway
higher up, but
not to ground.

AOL BRK: missile
with umbilical
cord off the side.

Interim summary: "Machine-like" object seems to be tall, round, very shiny. It is enclosed, and seems to be sitting on top of the ground, rather than attached to a floor, etc. It may be attached to smtg at some point higher up. "Floor" or base of enclosure seems very rough (AOL: more like gravel than like a floor).

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TOPICS SUBJECTS OBJECTS ATTRIBUTES

person

TOPICS

EMINATIONS?

work

purpose

maintenance

keeping

caring for

person

SUBJECTS

EMINATIONS?

person

OBJECTS

EMINATIONS?

tools

Short clothes

strange hair

SWITCHED

person

ATTRIBUTES

EMINATIONS?

short

wide

flat

"squashed look"

fat

huffy

serious

goal-oriented

job-oriented

caring

COMMENT: seem to
be getting
nowhere - finding
nothing new.

BREAK:

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RESUME:

Other things around the site should be visible

A: curved
hard
circuling
motion
B: No b
S2: black
greasy feel
noisey sound

AI BRK: sound is
very irritating:
feels like it could
be fixed: why
doesn't someone do
that? Impatience.

Other things around the site should be visible:

a: across
down

AI BRK: strong
feeling of wasting
time. I think
maybe the only real
thing of importance
is the one main
object.

inside the main object, smtg should be perceivable

a: hard
curved

AI BRK: physical
"impatience" which
accompanies pain

AOL BRK: like the
movements to expell
the pain right
after hitting my
elbow on smtg.
They never expell
the pain, but you
have to make them.

Inside the main object, smtg should be perceivable.

a: curved
hard
straight across
b: no b

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s2: black
dull surface
square
long
curved

AOL BRK: like a
strut or girder.

The area inside the main object should be perceivable.

a: airy
curved
b: no b

s2: dark
not used (S4)
quiet
empty
close
small
tight

AI BRK: Damn! I'd
hate to have to
spend a lot of time
in here!

The area inside the main object should be perceivable.

a: MISS BRK

Interim summary: There seems to be nothing else of major importance enclosed with the main object at the site. The area inside the main object seems small and give a "cramped" feeling, but seems to be empty of anything important.

SITE END: 0837 hrs

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SUMMARY:

Overall area of site seems to be a land/water interface which is dark at (psychic) time of viewing. The area seems relatively flat. There seems to be some kind of a manmade at the site which is of importance. It seems to be more of an object than a structure, but seems to be enclosed within a large structure of some unusual kind, which may be partially buried, with the top open. The "floor" or base of the enclosure seems very rough (AOL: more like gravel than like a floor).

The main "object of importance" is large, tall, slender, and round. It is larger at the bottom than at the top with a sudden but smooth change in size at one point along the way up. It seems to be some kind of a tall, round machine which is shiny & smooth-surfaced. I get the impression that it may be painted a brownish-grey color. There is someone there, evidently to work on it. This person seems amazingly short, squat and fat. The machine seems to be sitting on top of the rough "ground" floor of the enclosure rather than attached to it (not bolted down). It may be attached to something at some point higher up.

There appears to be nothing else of major importance enclosed with the main object at the site. The main object is hollow, but the area inside seems small and gives a "cramped" feeling. It seems to be empty of anything important.

EVALUATION:

From the moment I first worked with the envelope, I was barraged with vague, but vividly colored visuals. These visuals and the inability to dispell them repeatedly drove me away from working on the site. Working this "INGO" method today has worked through them, but has also seemed to reinforce the concepts they were presenting: a single machine with graceful curves, sleek lines (AOL: like a car), possibly for some kind of transportation.

I am frustrated by the lack of things which seem to be "important" at the site, and the lack of activity there. I feel confident about the session, but don't feel that it was very productive.